

Copyright  
by  
Randy Allen Maguire  
2011

**The Thesis Committee for Randy Allen Maguire  
Certifies that this is the approved version of the following thesis:**

**When The Horse Runs Off**

**APPROVED BY  
SUPERVISING COMMITTEE:**

**Supervisor:**

---

Dan Welcher

---

Russell Pinkston

**When The Horse Runs Off**

**by**

**Randy Allen Maguire, B.M.**

**Thesis**

Presented to the Faculty of the Graduate School of

The University of Texas at Austin

in Partial Fulfillment

of the Requirements

for the Degree of

**Master of Music**

**The University of Texas at Austin**

**May 2011**

## **Abstract**

### **When The Horse Runs Off**

Randy Allen Maguire, M.M.

The University of Texas at Austin, 2011

Supervisor: Dan Welcher

“When The Horse Runs Off” is a one-act chamber opera, which features an original libretto by playwright Sarah Saltwick, and is based on a Buddhist fable. The piece is scored for four singers and six instrumentalists. Similar to the manner in which the original fable is used as a point of departure, the opera incorporates folk music of Nepal and China into a larger, more varied palette of sounds. These are places from which this fable could have originated, so this is a natural way to create a world within the piece that feels organic.

## Table of Contents

When The Horse Runs Off .....	1
-------------------------------	---

# When The Horse Runs Off

fable in one act

premiered on March 29, 2011 as part of the Cohen New Works Festival  
at the University of Texas at Austin

## Characters

The Father	Baritone
The Son	Mezzo Soprano
The Horse	Tenor
The Mare	Soprano

## Instrumentation

Flute  
Bassoon  
Guitar  
Violin  
Cello  
Percussion (one player)  
Aux. Percussion

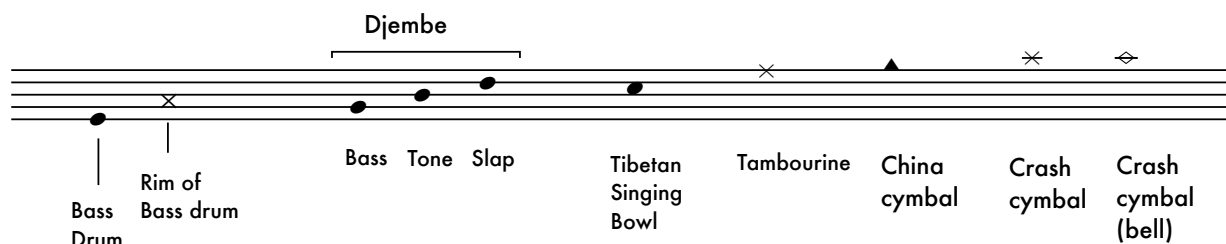
## Percussion required:

Bass drum w/pedal  
Djembe (other hand drum capable of producing multiple tones may be substituted)  
Tibetan Singing Bowl  
Tambourine (mounted)  
China cymbal  
Crash cymbal

Performer will require sticks and a violin or cello bow to be used on cymbals

Auxiliary Percussion: Tambourine, Small gong

## Notation Guide



Instruments should be arranged so that the performer is able to play Djembe, Bass drum, Tambourine, and cymbals without changing position. This will most likely require that a stand be used for the djembe, rather than the performer holding the drum.

## A Note about Auxiliary Percussion in this piece:

Auxiliary percussion parts are intended to be performed by those singers who are not singing in the current scene. When directed in the score to exit, singers will join the instrumental ensemble, and be seated in a prearranged area near the ensemble percussionist. Percussion instruments required should be arranged so that they may quickly and easily be picked up and played by the singers.

If the work is to be fully staged and having singers join the ensemble is less feasible, a second percussionist may be called upon to perform this percussion part.

# When the Horse Runs Off

Libretto by  
Sarah Saltwick

Music by  
Randy Maguire

**Scene 1** A quiet village, high in the mountains.  
The townspeople gather.

**Fast and bright** ♩ = 148

Score for **When the Horse Runs Off**, Scene 1. The tempo is **Fast and bright** (♩ = 148). The score is written for Soprano, Mezzo-Soprano, Tenor, Baritone, Flute, Bassoon, Guitar, Violin, Cello, Percussion, and Aux. Percussion. The key signature is one flat (B-flat), and the time signature is 4/4, which changes to 2/4 at the end of the first system.

The score is divided into two systems. The first system contains the vocal parts (Soprano, Mezzo-Soprano, Tenor, Baritone) and the woodwinds (Flute, Bassoon). The second system contains the strings (Guitar, Violin, Cello) and percussion (Percussion, Aux. Percussion). The vocal parts and woodwinds have a whole note with a fermata and a repeat sign in the fourth measure of the first system, followed by a double bar line and a change to 2/4 time. The strings and percussion parts continue through the first system and then have a change to 2/4 time at the beginning of the second system.

The Percussion part in the first system is marked *ffff* (fortississimo) and features a series of eighth notes. The Aux. Percussion part is marked *ffff* and features a series of eighth notes. The Violin part in the second system is marked *p* (piano) and features a series of eighth notes.



# When The Horse Runs Off

1

7 *mp* *mf*

S This is a place you have not seen, but you can im - ag - ine

M *mp* *mf*

T *mp* *mf*

B *mp* *mf*

This is a place you have not seen, but you can im - ag - ine

7

Fl.

Bsn. *mf* *mp*

Gtr.

Vln. *mp* *mf* *mp* *mf*

Vlc. *mp* *mf* *mp* *mf*

Perc.

Aux. Perc. *mp*

# When The Horse Runs Off

2

15

*mp*

S it. High in the mount - ains. \_\_\_\_\_ Months of sun, \_\_\_\_\_

M it. High in the mount - ains. \_\_\_\_\_ Months of sun, \_\_\_\_\_

T it.

B it.

15

Fl. *mf*

Bsn. *mp* *p*

Gtr. *mf*

Vln. *mp* *p*

Vlc. *mp* *p*

Perc. *p*

Aux. Perc.

# When The Horse Runs Off

23

S *mp* *mf*  
 \_\_\_\_\_ months of snow. \_\_\_\_\_ for the whole of their lives.

M *mp* *mf*  
 \_\_\_\_\_ months of snow. \_\_\_\_\_ for the whole of their lives.

T *p* *mf*  
 Here, people work for the whole of their lives.

B *p* *mf*  
 Here, people work for the whole of their lives.

23

Fl. \_\_\_\_\_

Bsn. *mp* *p* *mf*

Gtr. \_\_\_\_\_

Vln. *mp* *p* *mf*

Vlc. *mp* *p* *mf*

Perc. *pp* *mp*

Aux. Perc. \_\_\_\_\_

# When The Horse Runs Off

30 3

**S** *mp* There are not a-ny strang - ers here. \_\_\_\_\_

**M** *mp* There are not a-ny strang - ers here. \_\_\_\_\_

**T** *mp* There are not a-ny strang - ers here. \_\_\_\_\_

**B** *mp* There are not a-ny strang - ers here. \_\_\_\_\_

**Fl.** 30 *mp* *mf*

**Bsn.**

**Gtr.**

**Vln.** *mp* *p*

**Vlc.** *mp* *p*

**Perc.** *p*

**Aux. Perc.**

The musical score is for a piece titled "When The Horse Runs Off". It features four vocal parts: Soprano (S), Mezzo (M), Tenor (T), and Bass (B). The lyrics for all parts are: "There are not a-ny strang - ers here. \_\_\_\_\_". The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The Flute part has a dynamic change from mezzo-piano (*mp*) to mezzo-forte (*mf*) at measure 30. The Violin and Viola parts have a dynamic change from mezzo-piano (*mp*) to piano (*p*) at measure 30. The Percussion part is marked with a piano (*p*) dynamic. The score is in 2/4 time and includes a rehearsal mark at measure 30.

# When The Horse Runs Off

4 **Dignified** ♩ = 88  
(Soprano exits)

37 *f*  
S Like — clock - work — the days are spent.  
*f*  
M Like — clock - work — the days are spent.  
*f*  
T Like — clock - work — the days are spent. (Tenor exits)  
*f*  
B Like — clock - work — the days are spent. (As "Father") *mf* 3 A - mong them — lives a

37 **Dignified** ♩ = 88

Fl. *f*  
Bsn. *mp* *f*  
Gtr. *mp* *f*  
Vln. *mp* *f*  
Vlc. *mp* *f* *pp*  
Perc. *mp*  
Aux. Perc.

## When The Horse Runs Off

43

S

M

T

B

man. \_\_\_\_\_ I am called wise \_\_\_\_\_ by the oth-ers. \_\_\_\_\_ I do not call my-self

43

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

46 5

S

M (As "Boy") sardonic *mp* A-mong them lives a

T

B *mf* — wise. I have one son. *mp*

Fl. *mf* *tr* *3* *mp* *tr*

Bsn. *fp*

Gtr.

Vln. *pizz.* *mp* *f*

Vlc. *pizz.* *mp* *f* *mp*

Perc.

Aux. Perc.

# When The Horse Runs Off

50

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

boy who is not like his fath-er. I have one fath-er and I

*mf*

*mp*

*mf*

*fp*

*mf*

*ff*

*arco*

*sul pont.*



# When The Horse Runs Off

53 6

S

M *f* *p* semi-whispered

have one horse. The father \_\_\_ is a quiet man. \_\_\_

T

B

Fl. *mf* *fp*

Bsn. *mf* *p*

Gtr. *p*

Vln.

Vlc.

Perc.

Aux. Perc.

Detailed description: This is a page from a musical score. It features a vocal ensemble (Soprano, Mezzo, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'have one horse.' and 'The father \_\_\_ is a quiet man. \_\_\_'. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score is for measures 53-57. Measure 53 starts with a dynamic of *f* for the Mezzo and *mf* for the Flute. Measure 54 has a dynamic of *p* for the Mezzo and *fp* for the Flute. Measure 55 has a dynamic of *p* for the Mezzo and *p* for the Guitar. Measure 56 has a dynamic of *p* for the Mezzo and *p* for the Guitar. Measure 57 has a dynamic of *p* for the Mezzo and *p* for the Guitar. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

# When The Horse Runs Off

58

S

M

T

B

Father  
*mf* *f*

The boy likes to talk.

58

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p* *3* *3* *3*

I on-ly know these moun - tains.

*p* *mf* *f* *3*

The boy likes to talk.

*p* *fp*

pizz. *f*

# When The Horse Runs Off

62 7 Lively ♩ = c. 88

S

M

T

B

Boy *mp* *mf*

One day, I will see the world.

62 Lively ♩ = c. 88

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp* *f* *mp* 3

*p* *f* *p* 3

arco

*pp*

*p*

China cymbal w/stick

*p*

The musical score is for a piece titled "When The Horse Runs Off". It begins at measure 62, marked with a box containing the number 7 and the tempo "Lively ♩ = c. 88". The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in 4/4 time. The Soprano and Bass parts are mostly rests. The Alto part has lyrics: "One day, I will see the world." The Tenor part is mostly rests. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The Flute part has dynamics *pp*, *f*, and *mp* with a triplet. The Bassoon part is mostly rests. The Guitar part has dynamics *p* and *f* with triplets. The Violin part is mostly rests. The Viola part has dynamics *pp* and *p* with a triplet. The Percussion part has dynamics *p* and *f* with a triplet. The Auxiliary Percussion part has dynamics *p* and *f* with a triplet. The score is written for a vocal quartet and a full orchestra. The vocal parts are in 4/4 time. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The Flute part has dynamics *pp*, *f*, and *mp* with a triplet. The Bassoon part is mostly rests. The Guitar part has dynamics *p* and *f* with triplets. The Violin part is mostly rests. The Viola part has dynamics *pp* and *p* with a triplet. The Percussion part has dynamics *p* and *f* with a triplet. The Auxiliary Percussion part has dynamics *p* and *f* with a triplet.

# When The Horse Runs Off

65

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* *mp*

3 3

I will ride on my horse down this mount - ain, —

65

3 *f*

*f*

sul pont. *fp*

The image shows a page of a musical score for the piece 'When The Horse Runs Off'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are in the first system, with the Alto part containing the lyrics 'I will ride on my horse down this mount - ain, —'. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score is marked with a rehearsal cue '65' at the beginning of the vocal and flute parts. The Alto part features a melodic line with triplets and dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The flute part also has a triplet marked forte (f). The guitar part has a forte (f) marking. The violin part has a fortissimo (fp) marking and a 'sul pont.' (sul ponticello) instruction. The percussion part has a steady eighth-note rhythm. The auxiliary percussion part is mostly silent.

## When The Horse Runs Off

67

8

S

M

T

B

through all the forest and o-ver the sea. \_\_\_\_

Father

What is out there that is not here?

67

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

71

S

M

T

B

Boy *mf* 3

Every-thing. — There is nothing new here.

Father *mf* 3 3 3

You are courting your own disap-

71

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp* *p* arco *mf* *p*

# When The Horse Runs Off

75

S

M

T

B

pointment. I leave you to it.

Boy *mp*

My horse! Where are you? —

(Father exits)

75

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp*

*pizz.*

*mp*  $\triangleleft$  *f*

The musical score is for a scene titled "When The Horse Runs Off". It features vocal parts for Soprano (S), Mezzo (M), Tenor (T), and Bass (B), and instrumental parts for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The score is in 2/4 time and consists of two systems, each starting at measure 75. In the first system, the Soprano and Tenor parts have whole rests. The Mezzo part has a melodic line starting in measure 78 with the lyrics "My horse! Where are you? —". The Bass part has a triplet of eighth notes in measure 75, followed by a quarter note, and then a whole rest. The lyrics "pointment. I leave you to it." are written below the Bass part. In the second system, the Flute and Violin parts have whole rests. The Bassoon part has a whole rest. The Guitar part has a whole rest. The Viola part has a pizzicato line starting in measure 78. The Percussion and Auxiliary Percussion parts have whole rests. Dynamics include *mp* (mezzo-piano) for the Boy's vocal line, *pp* (pianissimo) for the Flute and Violin, and a crescendo from *mp* to *f* (forte) for the Viola.

# When The Horse Runs Off

## Scene 2

80 9 Proudly ♩ = 136

80 9 Proudly ♩ = 136

S

M

T (Horse enters) Horse *mf* I am the fast-est horse. Hooves

B

80 Proudly ♩ = 136

Fl. *mf*

Bsn.

Gtr.

Vln. *n.* arco *mf*

Vlc. *n.* *mf*

Perc. *f* *mp*

Aux. Perc. China cymbal *f* Tambourine *mp*



# When The Horse Runs Off

89 10

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

like the rain, \_\_\_\_\_ dark as the night. \_\_\_\_\_

*mp*

*f*

*mp*

*f*

*pizz.*

*mf*

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, with lyrics under the Tenor part. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score covers measures 89 to 100. The Tenor part has lyrics: 'like the rain, \_\_\_\_\_ dark as the night. \_\_\_\_\_'. The Flute and Violin parts have dynamics of *mp* and *f*. The Viola part has dynamics of *mp* and *f*, with a *pizz.* marking. The Percussion part has a *mf* marking. The Auxiliary Percussion part has a *mf* marking.

# When The Horse Runs Off

97 11

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf*

I could

*fp* *mf* *mf*

*mp* *f* *mf*

*mp* *f* *mf* arco

*mp*

# When The Horse Runs Off

105

S

M

T

B

run for days. Chase clouds in the day, stars in the

105

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*mp*

*mp*

*mp*

# When The Horse Runs Off

114 12

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

night.

*p* *mf* *mp*

*fp* *f*

*p* *f* *mp*

*p* *mf*

*p* *mf*

# When The Horse Runs Off

121 13 **Freely**

S

M

T

B

You cannot find a bird or fish faster, — fast-er.

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp* *mf*

*p* *mf* *p*

*p* *mf* *p*

*mf* Sm. gong w/stick

# When The Horse Runs Off

128 14 a tempo, ♩ = c. 136

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

mp

mp

mp

# When The Horse Runs Off

139 15

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* *mf*

To - mor-row, \_\_\_\_\_ we will ride. \_\_\_\_\_ I wish we could run \_\_\_\_\_

*mp* *mf* *mp*

*mf*

*mp* *mp*

# When The Horse Runs Off

147 16

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

far a - way to new lands.

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*



# When The Horse Runs Off

156 17

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*mf*

*fp*

*p*

*mf*

*p*

*subito p*

But this home, — my father —

3

The musical score is arranged in two systems. The first system contains vocal staves for Soprano (S), Mezzo (M), Tenor (T), and Bass (B). The second system contains instrumental staves for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The vocal parts are in treble clef, while the instrumental parts use various clefs (treble, bass, and alto). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). A rehearsal mark '17' is placed above the Mezzo staff. The lyrics 'But this home, — my father —' are written below the Mezzo staff. A triplet of eighth notes is indicated by a '3' over the notes in the Mezzo staff. The Percussion staff features a series of eighth-note patterns with accents.

# When The Horse Runs Off

164 18

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*f* holds \_\_\_\_\_ me back. \_\_\_\_\_

Horse *p* 3 Close your eyes.

*f* *pp* pizz. *p* *mp*

# When The Horse Runs Off

172

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp* excitedly *mf*

*n.* *p* *fp* *fp*

*mp* *mf* *p*

I will run so smooth, you will think me a riv-er without

# When The Horse Runs Off

180

19

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*f*

rocks! \_\_\_\_\_

*mf*

*ff*

*f*

*mf*

*ff*

7

# When The Horse Runs Off

187 20 ♩ = ♩

S

M

T *mf* 3 3

Don't look with your eyes, look with your mind.

B

Fl. 187 *mp* *mp* *p* ♩ = ♩

Bsn. *mp*

Gtr.

Vln. *mp* *subito p*

Vlc. *arco* *mp* *subito p*

Perc.

Aux. Perc.

# When The Horse Runs Off

193 Freely

S

M

T

B

Boy *mp* 3

I would fall

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*f*

*ff fp*

*fp*

*ff fp*

# When The Horse Runs Off

197 21 a tempo, ♩ = c. 136

S

M

T

B

Horse *mp*

You would not. \_\_\_\_

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

## When The Horse Runs Off

203

S

M

T

B

*mf*

Horse

Per - haps, — you might.

Spoken: Boys do fall from horses from time to time.

203

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp*

*mp*

*pp*

*mf*

*pp*

*pp*

*mf*



# When The Horse Runs Off

207 22 **Faster** ♩ = 145

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

214 *rit.* 23 Calm ♩ = 74

S

M

T

B

Boy *mp* 3

Night is fall - ing. —

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*p*

*mf* *p*

# When The Horse Runs Off

220 24

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

It is time for sleep, for dreams. — What do — you dream of? —

*p* 3 3

The musical score is arranged in a system of staves. The vocal staves (S, M, T, B) are at the top, followed by woodwinds (Fl., Bsn.), guitar (Gtr.), strings (Vln., Vlc.), and percussion (Perc., Aux. Perc.). The vocal parts are mostly silent, with the Soprano (S) and Bass (B) staves showing whole rests. The Musician (M) staff contains the vocal melody with lyrics. The lyrics are: "It is time for sleep, for dreams. — What do — you dream of? —". The melody starts with a quarter note, followed by a half note, then a quarter note, and a half note. There is a crescendo hairpin over the first four notes. The melody then continues with a quarter note, a half note, and a quarter note, followed by a half note. There is a decrescendo hairpin over the last four notes. The guitar (Gtr.) staff has a melody with a quarter note, a half note, and a quarter note, followed by a half note. There is a decrescendo hairpin over the first four notes. The guitar then plays a melody with a quarter note, a half note, and a quarter note, followed by a half note. There is a decrescendo hairpin over the last four notes. The woodwinds (Fl., Bsn.), strings (Vln., Vlc.), and percussion (Perc., Aux. Perc.) staves are all silent, showing whole rests.

# When The Horse Runs Off

224 *rit.*

S

M *mp* *3* *3*

Good - night, my horse. — To - mor - row — will be a - noth - er

T

B

Fl.

Bsn.

Gtr. *p.* *mp* *arco* *rit.*

Vln. *pp*

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

228 25 Expansive ♩ = 76

S

M (Boy yawns, stretches and leaves to go to sleep)

T day like to-day. \_\_\_\_\_ Horse *p* *mp* 3 3

B It is dark, but I am a-wake. I dream of be-

228 Expansive ♩ = 76

Fl.

Bsn.

Gtr. *p*

Vln. *pp* *mp* sul tasto

Vlc. *pp* *mp* arco sul tasto

Perc.

Aux. Perc.

# When The Horse Runs Off

233 26

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*p* *mp*

yond. Be-yond the moun-tains \_\_\_\_ and the forest. \_\_\_\_

3

modo ord.

*mf* *p*

*p* *mp* *mf* *p*

expressive

3

modo ord.

# When The Horse Runs Off

239 27 **Steady** (♩ = c. 76)

S

M

T

B

I want to see, \_\_\_\_ I want to taste. Everything \_\_\_\_ is sweeter,

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp* *mf* *mp* *p* *mf* *mp* *mp* *mp*

# When The Horse Runs Off

243 28

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

the sky is a dif-ferent blue. Open

*mf* *3* *p* *3*

*mp* *mf* *p* let ring

*mf* *subito p*

*mp* *p*



## When The Horse Runs Off

247

S

M

T

B

247

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

paths, free of stones. The riv-ers are reason-a-ble,

*mp*

*mf*

*cresc.*

*mp*

# When The Horse Runs Off

251 29

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

not sur-pris-es. \_\_\_\_\_

*f* *p* *mf* *f* *p* *mf* *mf* *p*

# When The Horse Runs Off

255 30

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*mp*

*cresc. poco a poco*

*mp cresc. poco a poco*

*mp cresc. poco a poco*

*cresc. poco a poco*

The night \_\_\_ is bright. \_\_\_

The air \_\_\_ is warm. \_\_\_

The musical score is for a piece titled 'When The Horse Runs Off'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'The night \_\_\_ is bright. \_\_\_' and 'The air \_\_\_ is warm. \_\_\_'. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *cresc. poco a poco* (crescendo poco a poco). There are also triplet markings (3) and a rehearsal mark at measure 255.

# When The Horse Runs Off

259

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* *f*

My legs are for run - ning, not be-ing still.

# When The Horse Runs Off

262 *rit.* 31 **Broadly** ♩ = c. 72

S

M

T *p* *mezzo voce* *mp*  
 To - night is full of pos-si - bi - li-ties. The moon hangs like a

B

Fl.

Bsn.

Gtr. *f* *mp* *mf*

Vln. *fp* *p* *mp*

Vlc. *fp* *p* *mp*

Perc. *f*

Aux. Perc.

# When The Horse Runs Off

267 32

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* *mf* *p* *pp* (The Horse Runs Off)

prom - ise. \_\_\_\_ It whis-pers \_\_\_\_ run, \_\_\_\_ run.

*mp* *mf* *p* *f* *p* *mf* *p*

Detailed description: This is a page from a musical score, page 49, for the piece 'When The Horse Runs Off'. It covers measures 267 to 320. The score is arranged for a vocal quartet (Soprano, Mezzo, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'prom - ise. \_\_\_\_ It whis-pers \_\_\_\_ run, \_\_\_\_ run.' The Tenor part includes dynamic markings: *mf*, *mf*, *p*, and *pp*, with a crescendo leading to the instruction '(The Horse Runs Off)'. The instrumental parts include Flute, Bassoon, Guitar, Violins, and Violas, each with various dynamic markings and articulations. The percussion and auxiliary percussion parts are shown as empty staves. The page number '49' is centered at the bottom.

# When The Horse Runs Off

## Scene 3

The Father and the Boy work  
work in the fields.

273 **Freely** 33 **Allegro** ♩ = 118

S

M *Boy*  
In the morning, the horse was gone.

T

B (Father enters)

Fl. **Freely** **Allegro** ♩ = 118 *mp*

Bsn.

Gtr. *mp*

Vln.

Vlc. pizz. (bow down) *mp*

Perc. *p*

Aux. Perc. Sm. gong w/stick *pp*  
Tambourine *pp*

# When The Horse Runs Off

277

S

M

T

B

277

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

fp

f

mp

mf

p

mf



# When The Horse Runs Off

281 34

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

286

S

M

T

B

286

Fl.

Bsn.

Gtr.

subito *p* *f*

Vln.

pizz.

subito *p*

Vlc.

subito *p* *f*

Perc.

*mf*

Aux. Perc.

*mf*

# When The Horse Runs Off

290 35

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mf*

Our work will

*pp*

*f*

*mp*

*mp*

*mf*

*p*

*pp*

# When The Horse Runs Off

294

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

take twice as long now.

We are now poor.

*mf*

*mp*

*mf*

*mp*

# When The Horse Runs Off

297 36

S

M *mf* 3

The neighbors, — they pi-ty us! —

T

B

Fl. 297

Bsn. *mf*

Gtr. *mf*

Vln.

Vlc. *mf*

Perc. *mp*

Aux. Perc. *mp*

# When The Horse Runs Off

301 37

S

M

T

B

Father *mf*

3

We are \_\_\_\_ what we were be - fore. \_\_\_\_ No

301

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*fp*

*mp*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

# When The Horse Runs Off

304

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy

This is ter-ri - ble! \_\_\_\_\_

more, no less. \_\_\_\_\_

*f* *mf* *f*

*f*

*mf*

# When The Horse Runs Off

308 38

S

M

T

B

Father

*fp*

*fp*

*pp*

We will see if this is a bad thing... or a good thing.

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*sfz*



# When The Horse Runs Off

312 **39** Faster, with greater anxiety ♩ = 124

S

M

T

B

Boy *mf* 3 *f* 3

Fa-ther — you do not hear me. That

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* *mp* *mf* *f* *mf*

pizz.

Sm. gong w/stick

Tambourine

# When The Horse Runs Off

316

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

horse, dark as night, — fast like rain was mine. The

*mp*

*mf*

*mf*

*f*

*mf*

# When The Horse Runs Off

319 40

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

on - ly thing I had to call my own. And it has run

*mf*

*mp*

*mf*

*f*

*f*

*mf*

*mf*

# When The Horse Runs Off

322

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* 3 *mp*

far - ther than I will ev - er trav - el.

*mf* *f* *mf*

*mp* *mp*

# When The Horse Runs Off

325 41

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Fa-ther \_\_\_ I have lost \_\_\_ my legs!

*mp* *f*

*f* *mf* *f* *mf* *f*

*f*

*mf*

*mf*

# When The Horse Runs Off

329 42 Placid ♩ = 72

S

M

T

B

Father *mp* 3 *mf*

The horse was bor-rowed. \_\_\_\_ We never truly

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp* *p*

*mp* *pp*

*mp*

*pp* *arco* *pp* *sul tasto* *mp*

*pp* *sul tasto* *mp*

*pp*

# When The Horse Runs Off

334 43

S

M

T

B

had him. \_\_\_\_\_ Just as I do not have you. You are just here now.

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

334

*mp* *mf*

*mp* *pp* *mp*

*pp* *mp*

# When The Horse Runs Off

338 44

S

M

T

B

Father

Spoken: "Men driven on by thirst will run themselves mad like a rabbit in a snare. They undergo pain for a long time. Again and Again."

338

Fl.

Bsn.

Gtr.

*p*

Vln.

Vlc.

Perc.

(struck)

*mf* Tibetan Singing Bowl

Aux. Perc.

The musical score is arranged in a system of staves. The vocal staves (S, M, T, B) are at the top, followed by woodwinds (Fl., Bsn.), strings (Gtr., Vln., Vlc.), and percussion (Perc., Aux. Perc.). The vocal parts have a measure rest for the first two measures and a whole note with a fermata in the third measure. The instrumental parts have a measure rest for the first two measures. The guitar part has a melodic line in the first measure. The percussion part has a measure rest for the first two measures and a whole note with a fermata in the third measure, marked with a 'p' dynamic. The Tibetan Singing Bowl part has a measure rest for the first two measures and a whole note with a fermata in the third measure, marked with an 'mf' dynamic.



# When The Horse Runs Off

341

S

M

T

B

*mp*

3

3

3

Their ver-y de-sires \_\_\_\_ the trap that keeps them. \_\_\_\_

341

Fl.

Bsn.

Gtr.

Vln.

Vlc.

modo ord.

*p*

Perc.

Aux. Perc.

# When The Horse Runs Off

343 45 Freely

S

M Boy *pp*  
In the si-lence that

T

B *p* *3* *3* *3*  
Do you un-der-stand what I am try-ing to teach you? \_\_\_\_

Fl. 343 Freely  
*p* *mp* *ppp*

Bsn.

Gtr.

Vln.

Vlc. *pp* *ppp*

Perc.

Aux. Perc.

# When The Horse Runs Off

346

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*p*

fell, you could hear the sound \_\_\_\_ of a wa-ter-fall. But I \_\_\_\_ say noth - ing. \_\_\_\_

*pp*

# When The Horse Runs Off

350 46 Gently ♩ = 72

S

M

T

B Father *mp* He says noth-ing. At *mp*

Fl. 350 Gently ♩ = 72 *p* *mp* 3

Bsn. *mp*

Gtr. *mp*

Vln. *mp* *mf* pizz.

Vlc. *mp*

Perc.

Aux. Perc.

# When The Horse Runs Off

355 47 **Steady** (♩ = c. 72)

S

M

T

B

least we have work \_\_\_ to clear our minds, and give us time for thoughts.

355 **Steady** (♩ = c. 72)

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal ensemble (Soprano, Mezzo, Tenor, Bass) and a full orchestra. The tempo is marked "Steady" with a quarter note equal to approximately 72 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The vocal parts have lyrics: "least we have work \_\_\_ to clear our minds, and give us time for thoughts." The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score includes various musical notations such as rests, notes, triplets, and dynamic markings (p, mp, p).

# When The Horse Runs Off

359 (As "Chorus") *mf* *pp*

S And the days passed like clock-work. — Quiet, and lonely. —

M (As "Chorus") *mf* *pp*

M And the days passed like clock-work. — Quiet, and lonely. —

T (As "Chorus") *mf* *pp*

T And the days passed like clock-work. — Quiet, and lonely. —

B (As "Chorus") *mf* *pp*

B And the days passed like clock-work. — Quiet, and lonely. —

359

Fl.

Bsn.

Gtr.

Vln. *mf* *pp*

Vlc. *mf* *pp*

Perc. *mp* *pp*

Aux. Perc.

# When The Horse Runs Off

363

*mp* *mf* 3

S — The boy and the fath - er work but bare-ly speak. And

M — The boy and the fath - er work but bare-ly speak. And

T — The boy and the fath - er work but bare-ly speak. And

B — The boy and the fath - er work but bare-ly speak. And

363

Fl.

Bsn.

Gtr.

Vln. *mp* *mf* 3 *mp*

Vlc. *mp* *mf* 3 *mp*

Perc. *mp*

Aux. Perc.

# When The Horse Runs Off

366 48 **Faster** ♩ = 108

S then one morn-ing, — there was something new — in the fields. (Boy exits)

M then one morn-ing, — there was something new — in the fields.

T then one morn-ing, — there was something new — in the fields. (Father exits)

B then one morn-ing, — there was something new — in the fields. **Faster** ♩ = 108

Fl. 366

Bsn.

Gtr.

Vln. *pp* *pizz.*

Vlc. *pp* *mp*

Perc. *p*

Aux. Perc.



# When The Horse Runs Off

370 (As "Mare") *mp* *mf* *mp*

S A Mare, white \_\_\_\_\_ as the moon, wild \_\_\_\_\_ as a for-est. \_\_\_\_\_

M

T

B

Fl. *mp*

Bsn.

Gtr. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vlc. *mf* *mp*

Perc.

Aux. Perc.

*pizz.*

3

3

# When The Horse Runs Off

375 49

S

M

T  
(As "Horse")  
*mp*  $\text{3}$   
8  
With the Horse, \_\_\_ dark \_\_\_ as the night, \_\_\_ fast as the rain.

B

Fl.

Bsn.

Gtr.  
*mf*  
*p*

Vln.  
arco  
*mp* expressive  
*mf*

Vlc.  
*mf*

Perc.

Aux.  
Perc.

When The Horse Runs Off  
**Scene 4** The Horse brings the  
Mare to his home.  
50 **Andante misterioso** ♩ = 76

381

S

M

T

B

381

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*mp*

*pizz.*

*pp*

The musical score is for a scene titled 'When The Horse Runs Off', specifically 'Scene 4' where 'The Horse brings the Mare to his home.' The tempo is 'Andante misterioso' with a metronome marking of 76 beats per minute. The score is for measures 381 to 400. The vocal parts (Soprano, Mezzo, Tenor, Bass) are all silent, indicated by whole rests. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The Flute part begins in measure 381 with a melody starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The Bassoon is silent. The Guitar plays a rhythmic accompaniment of eighth notes, starting on a half note G2. The Violin and Viola both play a half note G2 in measure 381, then remain silent until measure 395, where they play a half note G2. The Percussion and Auxiliary Percussion are silent throughout the scene. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp). The time signature is 2/4.

# When The Horse Runs Off

389

51 Gently ♩ = 76

Mare *mp* 3

This — is the place?

S

M

T

B

389

Gently ♩ = 76

Fl.

Bsn.

Gtr.

Vln.

Vlc.

*pp* *arco* *mp*

Perc.

Aux. Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal ensemble (Soprano, Mezzo, Tenor, Bass) and a full orchestra. The score is divided into two systems. The first system (measures 389-400) includes vocal parts and a Flute. The second system (measures 401-412) includes the Flute, Bassoon, Guitar, Violins, Viola, Percussion, and Auxiliary Percussion. The tempo is marked "Gently" with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts have lyrics: "This — is the place?". The instrumental parts include a Flute melody with a triplet, a Bassoon part, a Guitar part with a triplet, a Viola part marked "arco" and "pp", and a Percussion part. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

## When The Horse Runs Off

396

S

You called it \_\_\_ a home. \_\_\_ You spoke of these fields, lush \_\_\_ from the rain. \_\_\_ This

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

400

52 *mf* *p* *lightly*

S  
grass, sweet. — This path is ea-sy to walk. Is this — a home? —

M

T

B

Fl.

Bsn.

Gtr.  
*arco* *p* *mf* *p*

Vln.  
*p* *mf* *p*

Vlc.  
*p* *mf* *p*

Perc.

Aux.  
Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal line (Soprano) and a full orchestral accompaniment. The vocal line begins at measure 400 and continues through measure 52, which is marked with a box. The lyrics are "grass, sweet. — This path is ea-sy to walk. Is this — a home? —". The orchestration includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flute, Bassoon), brass (Trumpets, Trombones), and percussion (Percussion, Auxiliary Percussion). The score is written in 3/4 time and includes various musical notations such as dynamics (p, mf), articulation (arco), and phrasing slurs.

# When The Horse Runs Off

406 53

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

406

*p* *mp* *p*

*mp* *pizz.* *mp*

# When The Horse Runs Off

414 54 a tempo ♩ = c. 76

S

M

T

B

Horse  
*mp*

*mf*

These \_\_\_ are the trees \_\_\_ that I \_\_\_ have missed. \_\_\_

414 a tempo ♩ = c. 76

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux.  
Perc.



# When The Horse Runs Off

420

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp* *mf*

3 3 3 3

They dance in the wind. In the night they are home to an owl.

2/4

## When The Horse Runs Off

424 55

S

M

T

B

424

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

There is bar-ley to eat, and wa-ter to drink.

# When The Horse Runs Off

429 56 57 **Courtly** ♩ = 76

*Mare mp*

S We — ran in the

M

*p lightly* *Horse mp*

T This is — a home. — We — ran in the

B

429 **Courtly** ♩ = 76

Fl.

Bsn.

Gtr. *p* *pp* *mp*

Vln. *mp* expressive *mf*

Vlc. *p* *mp*

Perc. *mp*

Aux. Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal ensemble (Soprano, Mezzo, Tenor, Bass) and a full instrumental ensemble. The vocal parts have lyrics: "We — ran in the" for Soprano and Mezzo, and "This is — a home. — We — ran in the" for Tenor and Bass. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as "Courtly" with a quarter note equal to 76 beats per minute. The score is divided into two systems, with measures 429 and 56/57 indicated.

# When The Horse Runs Off

435 *mf* 58

S wild. — We knew the moon.

M

T *mf* wild. — We knew the moon. *mp* The moon — and the stars. —

B

Fl.

Bsn.

Gtr. *mf* *mp*

Vln. *f* *mp* *p* *mp* *mf*

Vlc. *mf* *mp*

Perc. *mf* *mp* *p* *mp*

Aux. Perc.

# When The Horse Runs Off

440 *mf* 59 Slightly faster ♩ = 80 *mp*

S Do they sound the same here \_\_\_\_ as there? \_\_\_\_ I will miss them.

M (Boy hides nearby, watching the horses)

T *mf*

B

Fl. Slightly faster ♩ = 80 *pp* *p*

Bsn. *pp* *p*

Gtr. *mf* *mp* *p*

Vln. *f* *p*

Vlc. *mf*

Perc. *mf* *p*

Aux. Perc.

## When The Horse Runs Off

445

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Horse *mp*

They sound just the same, just dia-monds. You will know them.

*p*

*mp*

# When The Horse Runs Off

449 **60 Suddenly nervous** ♩ = 76

Mare *p* 3

S There is a boy. He is watch-ing us.

M

T

B

449 **Suddenly nervous** ♩ = 76

Fl. *mf* 3 *fp*

Bsn. *mf* 3 *f* *f* 3

Gtr. *mf*

Vln. *pp*

Vlc. *pp*

Perc.

Aux. Perc.

# When The Horse Runs Off

452 61

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* *p*

Let me ride you I will be gen-tle. —

*mp* *fp* *f* *p* *mp*



# When The Horse Runs Off

456 Mare *mp* 3 *mf* 62

S  
I have known starlight, you are a boy. Not a star!

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*sfz*

*mp*

*pizz.*

*arco*

*mp*

*p*

# When The Horse Runs Off

63 More assuredly ♩ = 80

460

S. Mare *mp* Are you

M. Boy *mp* I will feed you sweets. You will live in luxu - ry.

T.

B.

Fl. *p* *mf* More assuredly ♩ = 80

Bsn. *p*

Gtr. *mp* *p* *mp*

Vln. *pizz.* *p* *mf* subito *p* *arco*

Vlc. *p* *mf* *pp*

Perc.

Aux. Perc.

# When The Horse Runs Off

464

*mf*

*mp*

*mf*

S

tame? You have a wild look \_\_\_ in your eye. You look at me hun - gry. \_\_\_

M

T

B

Fl.

*p*

Bsn.

Gtr.

*mp*

Vln.

*pp*

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

467 64

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp*

I will do you \_\_\_\_ no harm. We will start sim - ple. \_\_\_\_

*mp*

*mf*

*pizz.*

*mp*

*tr*

*tr*

The musical score is for a scene starting at measure 467. It features vocal parts for Soprano (S), Male (M), Tenor (T), and Bass (B). The Male vocal line includes lyrics: "I will do you \_\_\_\_ no harm. We will start sim - ple. \_\_\_\_". The score also includes instrumental parts for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include triplets, a pizzicato (pizz.) instruction for the Viola, and trills (tr) for the Violin. The score is presented in a standard musical notation format with staves and clefs.

# When The Horse Runs Off

65 Lighthearted ♩ = 76  
(Mare, Boy, and Horse exit)

470

S

M

T

B

(Father enters)

470

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

You won't no-tice the train-ing.

*p*

*mp*

*mf*

*mf*

# When The Horse Runs Off

473

S

M

T

B

Father *mp*

And the boy tamed the mare, \_\_\_\_\_

473

Fl.

Bsn.

Gtr.

Vln. *mp*

Vlc. *mp*

Perc.

Aux. Perc.

# When The Horse Runs Off

476

S

M

T

B

*mf* *mp* *p*

white as the moon, with great \_\_\_\_\_ pa-tience and love. It

476

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p* *p* *arco* *p*

# When The Horse Runs Off

479 66

**Freely**

S

M

T

B

3 3

seems he has a tal-ent.

Father

Spoken: "Mules are good, if tamed, and noble  
horses, and even elephants with large tusks;  
but he who tames himself is better still"

479

**Freely**

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*mp*

*mf* (struck)

*mf* Tibetan Singing Bowl



# When The Horse Runs Off

483 67 Contemplative ♩ = 76

S

M

T

B

*mp* 3 3 3

We will see if this is a good

483 Contemplative ♩ = 76

Fl.

Bsn.

Gtr.

*p*

Vln.

pizz.

*p*

Vlc.

pizz.

*p*

Perc.

Aux. Perc.

# When The Horse Runs Off

486

S

M

T

B

(Boy enters)

(Father exits)

thing, or a bad thing. —

486

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp*

*pp*

*pp*

# When The Horse Runs Off

## Scene 5

490 68 Andante tranquilo ♩ = 84

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp*

Every day — we went rid-ing.

*p* *mp* *mf*

3 3 3

# When The Horse Runs Off

495 69

S

M *pp* mischievous  
One day \_\_\_\_ be-

T

B

Fl.

Bsn.

Gtr.

Vln. *arco* → *sul pont.* *pp* *ff* *3* *pp* *modo ord.* *f* *sul pont.*

Vlc. *pizz.* *ff* *pp* *mf*

Perc.

Aux. Perc.

# When The Horse Runs Off

499

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

fore my fath-er \_\_\_\_\_ is a-wake, I sad-dle her up. We will

modo ord. *pp* *f* *pp*

sul pont.

*pp* *mf* *pp*

# When The Horse Runs Off

502 70

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

ride all day. *p* smugly 3 3 3 He will have to com - plete the chores him-self.

*mp*

*f* *p* *f* *p*

*mp* *p*

sul pont. modo ord.

# When The Horse Runs Off

505

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf*

*mf*

*f*

*mp*

*p*

*mp*

*f*

*mp*

sul pont.

modo ord.

sul pont.

modo ord.

I am tired of look-ing at the same set of things.

# When The Horse Runs Off

71 **Animated** ♩ = 88

508 (Mare enters)

Mare *mp*

3 3 3

I am all legs this morn - ing.

(hum) (hum)

(hum) (hum)

508 **Animated** ♩ = 88

Fl.

Bsn.

Gtr.

Vln.

Vlc. *arco* *f* *mp* *(sim.)*

Perc.

Aux. Perc. *p*



# When The Horse Runs Off

72 Slightly faster  $\text{♩} = 92$

512

S. Mare *mp* *mf* 3

M. Boy *mp* *mf* I dream as we gal-lop.

T. Look! The neighbors are a - wake.

B.

Fl.

Bsn.

Gtr. *mf*

Vln.

Vlc. *p* *mf*

Perc. *mp*

Aux. Perc.

# When The Horse Runs Off

515

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* 3 3 3 *mf*

They will have dust in their fac-es and morn-ing tea.

*f*

*mp*

*p*

*f*

*mf*

# When The Horse Runs Off

518 73

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf*

*f*

*p*

*mp*

*f*

Look at their wide open mouths. Every one wish-es they were us to-

The musical score is arranged in two systems. The first system contains vocal staves for Soprano (S), Mezzo (M), Tenor (T), and Bass (B). The Mezzo staff has lyrics: "Look at their wide open mouths. Every one wish-es they were us to-". The second system contains instrumental staves for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The Mezzo staff continues with lyrics: "Look at their wide open mouths. Every one wish-es they were us to-". The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

# When The Horse Runs Off

521 **Faster** ♩ = 96 *Mare mf*

S *The sun chas-es us, we are win-ning. —*

M *day!*

T

B

521 **Faster** ♩ = 96

Fl.

Bsn. *pp*

Gtr.

Vln.

Vlc. *f* *subito p*

Perc.

Aux. Perc.

# When The Horse Runs Off

524 74

S *mp* *f*  
I smell lil-ies on the air. \_\_\_\_\_ What is that a-head?

M

T

B

Fl.

Bsn.

Gtr.

Vln. *mp* *f*

Vlc. *mp* *f*

Perc.

Aux. Perc.

# When The Horse Runs Off

527 (Mare braces for a crash) 75 Ominous ♩ = 96

S

M Boy *pp*  
The

T

B

Fl.

Bsn. *f* *mp*

Gtr.

Vln. *pp* sul tasto

Vlc. *p*

Perc. *sfz* *p*

Aux. Perc. Bowed susp. cymbal *f*

# When The Horse Runs Off

529

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

ground comes fast. The ground is hard. The ground is cold. Oh, my

*mp*

*f*

*p*

3

3

# When The Horse Runs Off

531

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

legs!

There is some-thing

wrong.

I

*p*

*mp*

*mf*

*p*

cresc. poco a poco

sul pont.

cresc. poco a poco

*mp*

*mf*



# When The Horse Runs Off

533

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

can't get up.

Get my fath - er. —

He will

*mf* *f* *mp*

*cresc. poco a poco*

*mp* *mf*

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Guitar, Violins, Violas), and percussion (Percussion, Auxiliary Percussion). The Mezzo-soprano part has lyrics: "can't get up.", "Get my fath - er. —", and "He will". The score includes dynamic markings such as *mf*, *f*, *mp*, and *cresc. poco a poco*. There are also triplet markings (3) and crescendo/decrescendo hairpins.

# When The Horse Runs Off

535 76

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

know what to do.

Run fast, run

*mf* *f*

3

modo ord.

(non. tremolo)

3

V V V

Detailed description: This is a page from a musical score, page 117, for the piece 'When The Horse Runs Off'. The score is for a full orchestra and vocal soloists. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top. The instrumental parts include Flute, Bassoon, Guitar, Violins, Violas, Percussion, and Auxiliary Percussion. The score is divided into two measures. The first measure starts at rehearsal mark 535. The vocal parts have lyrics: 'know what to do.' The instrumental parts have various musical notations, including a triplet of eighth notes in the Mezzo voice part and a triplet of eighth notes in the Percussion part. The second measure starts at rehearsal mark 76. The vocal parts have lyrics: 'Run fast, run'. The instrumental parts have various musical notations, including a triplet of eighth notes in the Mezzo voice part and a triplet of eighth notes in the Percussion part. The score includes dynamic markings like *mf* and *f*, and performance instructions like 'modo ord.' and '(non. tremolo)'. The page number 117 is at the bottom.

## When The Horse Runs Off

537

S

M

T

B

537

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

fast!

Death may be coming!

*ff*

*mf*

*ff*

# When The Horse Runs Off

540 **77 Urgent**  $\text{♩} = 92$  (Mare exits)

S

M (Boy exits)

T

B

540 **Urgent**  $\text{♩} = 92$

Fl.

Bsn. *mp* *mf*

Gtr.

Vln. *mp* *mf* 3

Vlc. *mf* 3 3

Perc.

Aux. Perc. China cymbal Bass drum

# When The Horse Runs Off

544

S

M

T

B

544

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

548 78

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

The musical score for 'When The Horse Runs Off' begins at measure 548. The vocal parts (Soprano, Mezzo, Tenor, Bass) are mostly rests. The instrumental parts include:

- Flute (Fl.):** Features a triplet of eighth notes (f) and a triplet of eighth notes (f).
- Bassoon (Bsn.):** Features a triplet of eighth notes (f) and a triplet of eighth notes (f).
- Guitar (Gtr.):** Mostly rests.
- Violin (Vln.):** Features a triplet of eighth notes (f) and a triplet of eighth notes (f).
- Viola (Vlc.):** Features a triplet of eighth notes (f) and a triplet of eighth notes (f).
- Percussion (Perc.):** Features a triplet of eighth notes (f) and a triplet of eighth notes (f).
- Auxiliary Percussion (Aux. Perc.):** Features a triplet of eighth notes (f) and a triplet of eighth notes (f).

## When The Horse Runs Off

[illegible]

# When The Horse Runs Off

## Scene 6

557 79 Solemn ♩ = 68

(On repeat, singers enter slowly as "Chorus")

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux.

Perc.



# When The Horse Runs Off

561 80 *pp*

S  
With the neigh-bors help, the boy is brought home. \_\_\_\_\_ He is put

M  
*pp*  
With the neigh-bors help, the boy is brought home. \_\_\_\_\_ He is put

T  
*pp*  
With the neigh-bors help, the boy is brought home. \_\_\_\_\_ He is put

B  
*pp*  
With the neigh-bors help, the boy is brought home. \_\_\_\_\_ He is put

561

Fl.  
Bsn.  
Gtr.  
Vln.  
Vlc.  
Perc.  
Aux. Perc.

# When The Horse Runs Off

564

S. in his bed fac-ing the win-dow. The pain is less, but he

M. in his bed fac-ing the win-dow. The pain is less, but he

T. in his bed fac-ing the win-dow. The pain is less, but he

B. in his bed fac-ing the win-dow. The pain is less, but he

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

568 *mp* 81 *p* *f*

S still can-not walk. Both legs \_\_\_\_\_ are brok - en. \_\_\_\_\_

M still can-not walk. Both legs \_\_\_\_\_ are brok - en. \_\_\_\_\_

T still can-not walk. Both legs \_\_\_\_\_ are brok - en. \_\_\_\_\_

B still can-not walk. Both legs \_\_\_\_\_ are brok - en. \_\_\_\_\_

568

Fl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Gtr. *mf*

Vln. \_\_\_\_\_

Vlc. \_\_\_\_\_

Perc. \_\_\_\_\_

Aux. Perc. \_\_\_\_\_

# When The Horse Runs Off

572 Allarg. ----- 82 **Faster** ♩ = 88  
(Mare exits slowly)

S

M (Boy sits down, as if in bed)

T (Horse exits slowly)

B

Fl.

Bsn. *pp* 3

Gtr.

Vln. arco *pp* *p*

Vlc. pizz. *p* pizz. *p*

Perc.

Aux. Perc.

## When The Horse Runs Off

579

S

M

T

B

Father *p*

*mp*

A - lone I say to my-self, Is this a bad thing? or a

579

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

\* alternate between A & E strings

# When The Horse Runs Off

585 83

S

M

T

B

good thing? \_\_\_\_ I re - flect. \_\_\_\_

585

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*p*

*p*

3

3

# When The Horse Runs Off

592 84

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* *mp*

I watch the moon, — I watch the sun.

*fp* *fp*

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in 3/4 time. The Soprano and Tenor parts are mostly rests. The Alto part has two lines of music, each starting with a triplet of eighth notes. The Bass part has a single line of music. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The Violin part has two lines of music, each starting with a triplet of eighth notes. The Viola part has a single line of music. The Percussion and Auxiliary Percussion parts are mostly rests. The score is marked with "592" and "84" in a box. The lyrics "I watch the moon, — I watch the sun." are written under the vocal parts. The dynamic markings "mp" (mezzo-piano) and "fp" (fortissimo) are used throughout the score.

# When The Horse Runs Off

598 85 *rit.*

S

M

T

B

Father *p* 3

We shall see. \_\_\_\_\_

598 *rit.*

Fl.

Bsn.

*mf* *pp*

Gtr.

Vln.

*mf* pizz.

Vlc.

*p* *pp*

Perc.

Aux. Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal quartet (Soprano, Mezzo, Tenor, Bass) and a full orchestra. The score is in 4/4 time and includes a rehearsal mark at measure 598, which is also marked with a boxed number 85. The tempo is marked as "rit." (ritardando). The vocal parts have lyrics: "Father" and "We shall see. \_\_\_\_\_". The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score includes various musical notations such as dynamics (mf, pp, p), articulation (pizz.), and phrasing (3, trill). The vocal parts are in treble and bass clefs, while the instrumental parts are in their respective clefs. The score is written for a full orchestra and vocal quartet.



# When The Horse Runs Off

606 86 Calm ♩ = 88

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

612 87

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp*

To - day ——— the cher-ry blos-som

*pp*  $\leftarrow$  *mf* *mp*

# When The Horse Runs Off

616

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

burst o - pen, —

White and pink

fills the win - dow. —

*mp*

*mp* *mf* *mp* *p*

# When The Horse Runs Off

621 88

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

*mp*

*pp* *mf* *p* *mp*

*p* *arco* *mp*

When it is raining — they hang heav - y,

3

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in 3/4 time and begins at measure 621. The vocal parts have lyrics: "When it is raining — they hang heav - y,". The instrumental parts include Flute, Bassoon, Guitar, Violins, and Violas. The Guitar part has dynamics of *pp*, *mf*, *p*, and *mp*. The Violins and Violas parts have dynamics of *p* and *mp*. The Violins part also includes the instruction *arco*. The percussion parts are marked with rests.

# When The Horse Runs Off

627 89

S

M *mf* *3* when there is sun they are bright.

T

B

Fl.

Bsn. *mp* *p*

Gtr. *mf* *subito p*

Vln. *mf* *mp* expressive

Vlc. *mf* *mp* expressive *p*

Perc.

Aux. Perc.

# When The Horse Runs Off

632 *rit.* 90 *a tempo* (♩ = 88)

S

M *mp* *3*  
I have a week \_\_\_\_ to spend with them \_\_\_\_

T

B

Fl.

Bsn. *pp*

Gtr. *pp* *mp* *mf*

Vln. *pp*

Vlc. *pp*

Perc.

Aux. Perc.

# When The Horse Runs Off

637 91

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p* *pp* *p* *mp*

be-fore they fall. When I am not a - sleep,

*mp* *pp* *pizz.* *p*

# When The Horse Runs Off

642 92 Slowly ♩ = 68

S

M *mp* *p*  
I am watch ing. \_\_\_\_\_

T

B (Father enters)

Fl.

Bsn.

Gtr. *p* *mp*

Vln.

Vlc. *pp*

Perc.

Aux. Perc.



# When The Horse Runs Off

648

S

M

T

B

Father *p*

*3* *3* *3*

The neigh-bors fill the house. They bring their best

648

Fl.

Bsn.

Gtr.

*p*

Vln.

pizz.

*p*

Vlc.

*p*

Perc.

Aux.

Perc.

# When The Horse Runs Off

651

S

M

T

(Horse enters)

B

*mf* *mp* *p*

— dish-es. He does-n't wish to see an-y-one. — He is left a -

651

Fl.

Bsn.

Gtr.

*mp* *p*

Vln.

*mp*

Vlc.

*mp*

Perc.

Aux. Perc.

# When The Horse Runs Off

654 93

S

M

T

B

lone.

654

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Horse  
*mp* *mf* *p*

We do not go rid-ing. I walk be-neath the

*pp*

*p*

*p*

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Violins, Violas), and percussion. The Tenor part has lyrics: 'We do not go rid-ing. I walk be-neath the'. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. There are also crescendo and decrescendo hairpins. The page number 142 is at the bottom.

# When The Horse Runs Off

658

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

trees, lis-ten-ing \_\_\_ to them grow. The branch-es whisper. \_\_\_

*mp* *mp* *mp* *mf* *mp*

(Horse exits)

# When The Horse Runs Off

663 94 Moderately ♩ = 92

S

M

T

B

Boy *mp* 3

A bird flies \_\_\_\_\_ to my win - dow. \_\_\_\_\_ Gray, black beak.

663 Moderately ♩ = 92

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p* *mp* *p* *p*

*mp* *mp* *p*

*mp* *pizz.* *p*

*mp* *p*

*p*

## When The Horse Runs Off

[illegible]

# When The Horse Runs Off

671 95

S

M *mf* Look — at that bird!

T

B

Fl. 671 *mf*

Bsn.

Gtr. *mf*

Vln.

Vlc. *>*

Perc.

Aux. Perc.

# When The Horse Runs Off

674

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*mf*

Have you ev-er seen one — so quick? —

Father *mp* with a smile

3 They are com-mon. —

*p*

*mp*

*p*

*p*



# When The Horse Runs Off

677 96

S

M *mp* 3  
 You've seen them \_\_\_\_\_ be - fore? \_\_\_\_\_

T

B *mp* 3 3  
 I watch them \_\_\_\_\_ each \_\_\_\_\_

Fl. 677 *p* *mp*

Bsn. *mp* *mp*

Gtr.

Vln. *mp*

Vlc. *mp* pizz.

Perc. *mp*

Aux. Perc.

Detailed description: This page of a musical score contains measures 677, 678, and 679. The vocal parts (Soprano, Mezzo, Tenor, Bass) are in the top four staves. The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score features various musical notations such as rests, eighth notes, quarter notes, and triplets. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. The lyrics for the vocal parts are: 'You've seen them \_\_\_\_\_ be - fore? \_\_\_\_\_' and 'I watch them \_\_\_\_\_ each \_\_\_\_\_'. A rehearsal mark '677' is placed at the beginning of the section, and a measure number '96' is in a box at the top right.

# When The Horse Runs Off

680 97

S

M

T

B *mf*

spring. \_\_\_\_\_

Fl. 680 *p* *mp*

Bsn.

Gtr. *mf*

Vln. *mf* *mp* *mf*

Vlc. *mp* *mf* *pizz.* *p*

Perc.

Aux. Perc.

# When The Horse Runs Off

685 98

S

M *mp* (to self) *3* *3* *3*

So much work \_\_\_ for something that will on - ly last one sea-son. \_\_\_

T

B

Fl.

Bsn.

Gtr.

Vln. *mp* *p* *IV*

Vlc. *mf* *p*

Perc.

Aux. Perc.

# When The Horse Runs Off

690

S

M

*mp* (to father) *mf*

Do you think they know \_\_\_\_ how short a time \_\_\_\_ they have?

T

B

690

Fl.

Bsn.

Gtr.

*p.* *mf*

Vln.

*pp* arco

Vlc.

*pp*

Perc.

Aux. Perc.

# When The Horse Runs Off

695

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*p*

I have made you smile. \_\_\_\_\_ Why? \_\_\_\_\_

*mp*

*ppp*

*ppp*

# When The Horse Runs Off

700 **99** **Mysteriously** ♩ = c. 96

S

M

T

B

Father  
*mp*

3 3 3

Let me tell you a stor-y

700 **Mysteriously** ♩ = c. 96

Fl.

Bsn.

Gtr.

Vln.

Vlc.

bow freely throughout

*mp* *f* *ppp* *mp*

sul pont.

modo ord.

Perc.

Aux. Perc.

The musical score is for a piece titled 'When The Horse Runs Off'. It features a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Mysteriously' with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'Let me tell you a stor-y'. The piano accompaniment includes parts for Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The Viola part has specific performance instructions: 'bow freely throughout', 'sul pont.', and 'modo ord.'. The dynamics for the Viola part are marked as *mp*, *f*, *ppp*, and *mp*.

# When The Horse Runs Off

705

S

M

T

B

*pp* 3 3 3 3 *f*

There is a man. — He is in the for-est. He sees ahead of him a tig-er! —

705

Fl.

Bsn.

Gtr.

Vln.

Vlc.

*mf* *pp* *ff* *fff*

sul pont. modo ord.

3 5

Perc.

Aux. Perc.

# When The Horse Runs Off

709 100 101 Growing steadily faster

S

M

T

B

*p* whispered *mp*

He thinks the tiger does not see him. He starts to run. The

709

Fl.

Bsn.

Gtr.

Vln.

Vlc.

*fp* *pp* *mp*

Perc.

Aux. Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Violins, Viola), and percussion. The vocal lines are mostly rests, with the Bass line containing the lyrics. The string section, particularly the Violoncello (Vlc.), has more active notation, including a crescendo leading to a fortissimo (fp) dynamic, followed by a decrescendo to a pianissimo (pp) dynamic, and then a series of sixteenth-note patterns marked mezzo-piano (mp). The percussion and auxiliary percussion parts are also shown with rests.



# When The Horse Runs Off

713

S

M

T

B

dramatically

3 3 3

*mf*

tiger starts to chase him. He runs until he reaches a cliff.

713

Fl.

Bsn.

Gtr.

Vln.

Vlc.

repeat if necessary

(sim.)

*mf*

Perc.

Aux. Perc.

# When The Horse Runs Off

716

S

M

T

B

*f* *ff*

He grabs a vine, and jumps. —

716

Fl.

Bsn.

Gtr.

Vln.

Vlc.

*f* *ff*

Perc.

Aux. Perc.

# When The Horse Runs Off

719 102 With quiet intensity ♩ = 88

S

M

T

B *pp* *mp*

He hangs there, catching his breath. But there at the base of the cliff is another fig-er. \_\_\_\_

Fl.

Bsn.

Gtr.

Vln.

Vlc. *pizz.* *pp*

Perc.

Aux. Perc.

## When The Horse Runs Off

722

S

M

T

B

*mp*

3

The vine be - gins to shake.

722

Fl.

Bsn.

Gtr.

Vln.

*sul pont.*  
*tr*

*n.* *f*

repeat if necessary

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

103 Freely

725

S

M

T

B

Boy *p*

And then? \_\_\_\_

*mp* *mf*

Above him mice are chewing on the vine. \_\_\_\_

725

Fl.

Bsn.

Gtr.

Vln.

Vlc.

arco

*mp*

Perc.

Aux. Perc.

# When The Horse Runs Off

730 **a tempo** ♩ = 88

S

M

T

B

Father

*mf*

3

He not-i-ces a straw-ber-ry hang-ing on a vine.

730 **a tempo** ♩ = 88

Fl.

*p* *f*

Bsn.

Gtr.

*p* *f*

3

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

733 104

S

M *mp*  
And then? \_\_\_\_

T

B *mf*  
He tast-ed it. \_\_\_\_

Fl. *p* *f* *p* *f*

Bsn.

Gtr. *p* *f* *p* *f*

Vln.

Vlc. *mf*

Perc.

Aux. Perc.

Detailed description of the musical score: The score is for a piece titled 'When The Horse Runs Off'. It features a vocal ensemble consisting of Soprano (S), Mezzo (M), Tenor (T), and Bass (B), along with a full instrumental ensemble including Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The vocal parts have lyrics: 'And then? \_\_\_\_' for the Mezzo and 'He tast-ed it. \_\_\_\_' for the Bass. The instrumental parts include various musical notations such as triplets, slurs, and dynamic markings (p, f, mp, mf). The score is divided into measures, with a rehearsal mark '733' and a measure number '104' indicated at the top.

# When The Horse Runs Off

736

S

M

T

B

*mf* *f* *mp*

3

And it was the most de-licious straw-ber-ry — he had ev-er tast -

736

Fl.

*fp* *f*

Bsn.

Gtr.

*fp* *f*

Vln.

Vlc.

*f*

Perc.

Aux. Perc.



## When The Horse Runs Off

739 105 Lighthearted ♩ = 100

S

M

T

B

ed.

Boy in amused disbelief

Spoken: Is that the end?

Father *mp*

Of the man, and the story.

739 Lighthearted ♩ = 100

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp*

*mp*

*pizz.*

*p*

*mp*

## When The Horse Runs Off

745

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* 3

I don't un-der-stand, but I will think on this.

*pp* *mp*

*mp* *mp*

# When The Horse Runs Off

749 106

S

M

T

B

Father *mp* 3 3

If you dis-cov-er the mean-ing I would like to hear it for my-

749

Fl.

Bsn.

Gtr.

Vln. *p*

Vlc. *p*

Perc.

Aux. Perc.

The musical score is arranged in a standard orchestral format. The vocal section at the top includes Soprano (S), Mezzo (M), Tenor (T), and Bass (B) staves. The instrumental section below includes Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The vocal parts for S, M, and T are currently silent, indicated by whole rests. The Bass part features a melodic line starting at measure 749, marked with a mezzo-piano (*mp*) dynamic. It includes two triplet markings over the notes. The lyrics 'If you dis-cov-er the mean-ing I would like to hear it for my-' are written below the Bass staff. The instrumental parts for Fl., Bsn., Gtr., Vln., and Vlc. also begin at measure 749. The Violin and Viola parts start with a piano (*p*) dynamic. The Percussion and Auxiliary Percussion parts are currently silent, indicated by whole rests.

# When The Horse Runs Off

752 107

S

M

T

B

*p* *mf*

self. I think of this sto-ry oft - en. — But still I do not know all of the

752

Fl.

Bsn.

*p* *mf* 3

Gtr.

*mf*

Vln.

Vlc.

*p* arco

Perc.

Aux. Perc.

# When The Horse Runs Off

755

S

M

T

B

mean - ings. \_\_\_\_

Some days \_\_\_\_ I find more than

755

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by the woodwinds (Flute, Bassoon), strings (Guitar, Violin, Viola), and percussion (Percussion, Auxiliary Percussion). The vocal parts have lyrics: 'mean - ings. \_\_\_\_' and 'Some days \_\_\_\_ I find more than'. The instrumental parts feature various musical notations including dynamics (mf, mp, p), articulation (accents, slurs), and phrasing (trills, triplets).

**108 Steady** (♩ = c. 100)

169

# When The Horse Runs Off

763

S

M

T

B

*mf*

both think on it we will be clos-er to an an - swer. \_\_\_\_

763

Fl.

Bsn.

Gtr.

*mf*

*f*

Vln.

*mf*

*f*

Vlc.

*mf*

*f*

Perc.

*mp*

*mf*

Aux. Perc.

*mp*

*mf*

## When The Horse Runs Off

**109 Darker** ♩ = 94

767

109 Darker ♩ = 94

S

M

T

(Father, pleased, begins to exit)

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

767

Darker ♩ = 94

p

mf

f

p

mf

f

p

sfz

mp

sfz

mp

sfz

sfz

mp

sfz

mp

sfz



# When The Horse Runs Off

771

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *p* (aside, to self)

I miss rid-ing. \_\_\_\_\_ There are many places I

(...and stops.)

*mp* *p*

*mp*

sul tasto

*pp*

## 110

173

## When The Horse Runs Off

780

S

M

T

B

Father (to self)

Spoken: "Just as a carpenter shapes his own wood, good people fashion themselves.

780

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*pp*

*mf* Tibetan Singing Bowl

(struck)

I need \_\_\_ to be-come a man.

# When The Horse Runs Off

784 111 Moderately ♩ = 92 (Singers enter, as "Chorus")

S

M

T

(Father shakes his head and thinks)

B

784 Moderately ♩ = 92

Fl.

(optional 8va)

Bsn.

*pp* *mf* *pp* *mp* *p*

Gtr.

Vln.

pizz. *pp* *p* *mp*

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

790 **113** Andante ♩ = 74

**S** *mp* The days — pass in the

**M** *mp* The days — pass in the

**T** (As "Chorus") *mp* The days — pass in the fields. —

**B** (As "Chorus") *mp* The days — pass in the fields. —

**Fl.** 790 Andante ♩ = 74 *mp*

**Bsn.**

**Gtr.** *mf*

**Vln.** arco *mp* *mp*

**Vlc.** *mp*

**Perc.** *mp*

**Aux. Perc.**

# When The Horse Runs Off

794

*mf*

S sky. \_\_\_\_\_ The days fold in-to each oth - er like clock-work. \_\_\_\_\_

*mf*

M sky. \_\_\_\_\_ The days fold in-to each oth - er like clock-work. \_\_\_\_\_

*mf*

T The days fold in-to each oth - er like clock-work. \_\_\_\_\_

*mf*

B The days fold in-to each oth - er like clock-work. \_\_\_\_\_

794

Fl. *f* *mf*

Bsn. *mf* 3

Gtr. *mf*

Vln. *mf* 3

Vlc. *mf* 3

Perc. *mf*

Aux. Perc.

# When The Horse Runs Off

**Scene 7** Soldiers are approaching  
114 **Violently** ♩ = 90

797

**S**  
The neighbors work \_\_\_\_\_ un - til... \_\_\_\_\_

**M**  
The neighbors work \_\_\_\_\_ un - til... \_\_\_\_\_ (Boy exits)

**T**  
The neighbors work \_\_\_\_\_ un - til... \_\_\_\_\_

**B**  
The neighbors work \_\_\_\_\_ un - til... \_\_\_\_\_ (Father exits)

**Fl.** **Violently** ♩ = 90

**Bsn.**

**Gtr.** **ff**

**Vln.** **p**

**Vlc.** **p** **fp** 3

**Perc.** **p** Bowed susp. cymbal

**Aux. Perc.**

# When The Horse Runs Off

801

Mare *mp* *mf*

S The town is full of two-foot-edstrangers. —

M

T

B

801

Fl. *mf* *ff*

Bsn.

Gtr.

Vln.

Vlc. *ff* *fp*

Perc. *f* *ff* w/stick

Aux. Perc.



# When The Horse Runs Off

804 115

S

M

T

B

Horse *mp* 3 3

They look far from home.

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

\* Alternate between A & D strings

# When The Horse Runs Off

807

Mare *mf*

May - be they are fig - ers — dis -

807

*mf* <sup>3</sup>

Their eyes look hun - gry. —

807

*mf* <sup>3</sup> *ff*

*mf* <sup>3</sup> *ff*

*ff*

*ff* *fp* *fp*

*fp*

*mp*

Aux. Perc.

3/4

## When The Horse Runs Off

810

S. guised. Let's watch from the trees. Their

M. (Boy enters, sits, as if in bed)

T.

B.

810

Fl. *mp* *f*

Bsn. *f* 3 (optional 8va)

Gtr.

Vln. *ff*

Vlc. *ff*

Perc.

Aux. Perc.

## When The Horse Runs Off

813 **Sinister** ♩ = c. 76  
(Mare exits)

S  
leaves \_\_\_\_ will pro-tect us. \_\_\_\_

M

T  
(Horse exits)

B

813 **Sinister** ♩ = c. 76

Fl.  
*f* *mf*

Bsn.

Gtr.

Vln.  
*f* *f* *p*

Vlc.  
*f* *f* *p*

Perc.  
*f*

Aux.  
Perc.

# When The Horse Runs Off

816

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp*

From the win-dow \_\_\_ I see strange men \_\_\_ with \_\_\_ guns.

*ff*

*mp*

*mp*

*mf*

*mf* *p*

*mf* *p*

*f*

# When The Horse Runs Off

819 117

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Sol - diers!

*mf* *p* *mf* *p* *mf* *p*

*f* *pp* *mp*

*f*

# When The Horse Runs Off

822

S

M

T

B

822

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp* *f* *mp*

*mf* *p* *pp* *f*

*mf* *p* *pp*

*f*

I had not seen a gun be - fore. I see all the boys I ever knew

# When The Horse Runs Off

826 118

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

826

3

*f*

3

3

*mp*

3

marched slow-ly a - way — from the vil - lage. —

Their backs are

*mp*

*p*

*p*

*pp*

*p*

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Violins, Violas), and percussion (Percussion, Auxiliary Percussion). The score is divided into three measures. The first measure shows the vocal parts with lyrics and the instrumental parts with various musical notations including triplets, dynamics, and articulation marks. The second measure continues the vocal parts and the instrumental parts with more complex notation. The third measure concludes the vocal parts and the instrumental parts with final notes and dynamics. The score is written in a key signature of one flat and a common time signature.



## When The Horse Runs Off

829 119

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

turned. Their par-ents are in the street. \_\_\_\_

*p*

*mf*

*pp*

*sfz*

*p*

*pp*

*p*

# When The Horse Runs Off

833 120 Faster, a forced march ♩ = 92

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*p*

*p*

(bow down)

pizz.

3

The musical score is for a piece titled 'When The Horse Runs Off'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is divided into two systems. The first system includes the vocal parts and the Flute, Bassoon, Guitar, Violins, and Violas. The second system includes the Percussion and Auxiliary Percussion. The tempo is marked 'Faster, a forced march' with a metronome marking of ♩ = 92. The time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like '(bow down)' and 'pizz.' (pizzicato). A rehearsal mark '833' is present at the beginning of the first system, and a measure number '120' is indicated in a box above the vocal parts.

# When The Horse Runs Off

839 121

S

M

T (As "Neighbor") *mp*  
Who will work the fields with me?

B

839

Fl.

Bsn.

Gtr.

Vln. *mp*

Vlc. *cresc.*

Perc.

Aux. Perc.

# When The Horse Runs Off

846 (As "Neighbor")  
*mp*

S  
Who will help — a-round the house?

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

851 122 *mp*

S  
When will I see you a - gain?

M

T  
*mp*  
When will I see you a - gain?

B

Fl.  
851  
*mf* *mp* *pp*

Bsn.  
*mf* *mp* *pp*

Gtr.  
*mf* *mf*

Vln.  
*mf*

Vlc.  
*mf*

Perc.  
*mf* *sfz*

Aux. Perc.

# When The Horse Runs Off

855 123

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* 3 3

What is hap - pen-ing?

(Father enters)

Father *mp*

The

*mp* *p* *mp* *p*

Detailed description: This is a page from a musical score, page 193. It features a vocal ensemble (Soprano, Mezzo, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'Boy' (Mezzo), 'What is hap - pen-ing?' (Mezzo), '(Father enters)' (Bass), 'Father' (Bass), and 'The' (Flute). The instrumental parts include Flute, Bassoon, Guitar, Violin, Viola, and Percussion. The score is in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The page number 193 is at the bottom.

# When The Horse Runs Off

858

S

M

T

B

*mf*

sol-diers are tak-ing the sons a - way. All of them must

858

Fl.

*mp*

*p*

Bsn.

*mp*

*p*

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

861 124

S

M

T

B

Boy *mf* 3

Ex - cept for me?

Father *mf*

— go. — They

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* 6

cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco

*mf* cresc. poco a poco



# When The Horse Runs Off

864

S

M

T

B

came for you but I sent them a - way.

864

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

The musical score is arranged in a system with ten staves. The vocal staves (S, M, T, B) are at the top, followed by the instrumental staves (Fl., Bsn., Gtr., Vln., Vlc., Perc., Aux. Perc.). The vocal parts are mostly rests, with the Bass part having lyrics. The instrumental parts feature various musical notations including triplets, slurs, and specific rhythmic patterns.

# When The Horse Runs Off

867 125

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* *mf* *f*

Is this a good thing, — or a bad thing?

The musical score is arranged in a system with nine staves. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), guitar, violins, violas, and percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The Alto part has lyrics: "Is this a good thing, — or a bad thing?". The Alto part includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There is a triplet of eighth notes in the Alto part. The instrumental parts include Flute, Bassoon, Guitar, Violins, Violas, and Percussion. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

# When The Horse Runs Off

871

S

M

T

B

Father  
*mf* 3

I — can-not claim to know.

871

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux.  
Perc.

*ff*

*ff*

*ff*

*f*

# When The Horse Runs Off

874 126 *rit.* 127 **Tempo rubato** ♩ = c. 92

S

M

T

B

(Neighbors grieve over the loss of their sons)

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*rit.*

*mp*

*pp*

*con sord.*

*mf*

*mp*

*p*

*pp*

*pp*

*con sord.*

(take up bow)

# When The Horse Runs Off

881 128

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

881

881

mp

mf

mp

# When The Horse Runs Off

889 (Neighbors slowly exit)

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp*

*p*

*p*

*pp*

*pp* con sord.

arco

*pp* con sord.

# When The Horse Runs Off

898 129 Contemplative ♩ = 85

S

M

T

B

Boy *p* 3 3 3

Does-n't it make you ang - ry? —

Father *p* 3

No, my son.

898 Contemplative ♩ = 85

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

903 130

S

M

T

B

*p* *mp* *p*

Life is so brief \_\_\_\_\_ I keep ang - er \_\_\_\_\_ a-way. I dwell \_\_\_\_\_ in re - flection. \_\_\_\_\_

903

Fl.

Bsn.

Gtr.

*p*

Vln.

Vlc.

Perc.

Aux. Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features a vocal line (Soprano, Alto, Tenor, Bass) and a full orchestral accompaniment. The vocal line is in the key of D major and 4/4 time. The lyrics are: "Life is so brief \_\_\_\_\_ I keep ang - er \_\_\_\_\_ a-way. I dwell \_\_\_\_\_ in re - flection. \_\_\_\_\_". The orchestral accompaniment includes Flute, Bassoon, Guitar, Violin, Viola, Percussion, and Auxiliary Percussion. The score is marked with measures 903 and 130. The vocal line has dynamics of *p* (piano) and *mp* (mezzo-piano). The guitar part has a dynamic of *p* (piano). The violin and viola parts have dynamics of *p* (piano) and *mp* (mezzo-piano). The percussion and auxiliary percussion parts are marked with *p* (piano).



# When The Horse Runs Off

131 Tranquil ♩ = 66

908

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

Boy *mp* 3

The moon will be coming up soon. \_\_\_\_\_ To-

*mp*

*p*

*mf*

*p*

# When The Horse Runs Off

913

S

M

T

B

913

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

night — it is full and free from clouds. It will be bright. —

*mf*

*p*

*mf*

*mp*

*p*

*pp*

*p*

*pp*

*p*

The musical score is arranged in two systems. The first system contains vocal staves for Soprano (S), Mezzo (M), Tenor (T), and Bass (B). The Mezzo staff has a melody starting at measure 913 with lyrics: "night — it is full and free from clouds. It will be bright. —". The melody includes a triplet of eighth notes and dynamic markings of *mf* and *p*. The other vocal staves are empty. The second system contains instrumental staves for Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The Guitar staff has a melody with dynamic markings of *mf*, *mp*, and *p*. The Violin and Viola staves have sustained chords with dynamic markings of *pp* and *p*. The other instrumental staves are empty.

# When The Horse Runs Off

917 132

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mp*

*mf*

*mp*

*p*

*mp*

*mf*

senza sord.

senza sord.

Some days, — I think I am like that moon. When

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Guitar, Violins, Violas), and percussion (Percussion, Auxiliary Percussion). The score is for measures 917 to 920, with a rehearsal mark 132 above measure 918. The Mezzo-soprano part has lyrics: 'Some days, — I think I am like that moon. When'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The string parts are marked 'senza sord.' (without mutes). The guitar part has a triplet of eighth notes in measure 919.

# When The Horse Runs Off

921 133

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*mf* *pp*

*mp* *mf* *pp*

I am reck-less, peace is cloud - ed. But when my mind is qui-et and

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), guitar, strings (Violin, Viola), and percussion (Percussion, Auxiliary Percussion). The score is in 2/4 time. The vocal melody is written in treble clef for Soprano and Mezzo, and bass clef for Tenor and Bass. The guitar part is in treble clef. The string parts are in treble and bass clefs. The percussion parts are in bass clef. The score includes dynamic markings (mf, pp, mp) and articulation (accents, slurs). The lyrics are written below the Mezzo vocal line.

# When The Horse Runs Off

925 poco allarg. ----- 134 Andante ♩ = 74

S

M

T

B

o - pen, \_\_\_\_\_ peace \_\_\_\_\_ shines bright.

Father *f*

My son, you are find-ing

925 poco allarg. ----- Andante ♩ = 74

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*n.*

*p*

*mf*

*f*

*mf*

*p*

*mp*

*f*

*mf*

## When The Horse Runs Off

931

S

M

T

B

Boy *mp*

wis-dom through this win - dow.

931

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

## When The Horse Runs Off

935 135 Allarg. -----

S

M

T

B

935 Allarg. -----

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

nev-er would have thought to look \_\_\_ in the same place \_\_\_ for so long. \_\_\_ There is so

cresc.

cresc.

cresc.

mp

mf

# When The Horse Runs Off

938 ----- 136 *a tempo* (♩ = 74)

S

M *f* *r 3*  
much here \_\_\_ to see.

T

B Father *mf* *3* *3*  
I will sit \_\_\_ and watch with you for a while. I would

938 ----- *a tempo* (♩ = 74)

Fl.

Bsn. *mp* *mf*

Gtr. *mf* *mp*

Vln. *mf*

Vlc. *mf* *con sord.*

Perc.

Aux. Perc.



# When The Horse Runs Off

943 137

S

M

T

B

like to hear you speak of all that you see and think.

Boy *mp*  
Fa - ther,

Fl.

Bsn.

Gtr.

*p* *mp*

Vln.

Vlc.

*mp* con sord.

Perc.

Aux.  
Perc.

# When The Horse Runs Off

946 (Mare and Horse enter)

S

M

T

B

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

*pp*

*pizz.*

*arco*

*mp*  
*expressive*

— I have noth-ing new to say to you. You — are a wise — man. —

# When The Horse Runs Off

950 138

S

M

T

B

Father *mp*

No man \_\_\_\_\_ is so wise \_\_\_ he cannot lis - ten. \_\_\_\_\_

950

Fl.

Bsn.

Gtr.

*p*

Vln.

con sord.

Vlc.

*pp*

*pp*

Perc.

Aux. Perc.

139

*p*

We all fade

*tr*

*pp* con sord.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Violins, Violas), and percussion. The score is divided into two systems. The first system starts at measure 950 and ends at measure 138. The second system starts at measure 139 and ends at measure 142. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 139. The vocal parts have lyrics: 'No man \_\_\_\_\_ is so wise \_\_\_ he cannot lis - ten. \_\_\_\_\_'. The instrumental parts include a guitar part with a 'p' (piano) dynamic, a violin part with 'con sord.' (con sordina) and 'pp' (pianissimo) markings, and a viola part with 'pp' (pianissimo) markings. The percussion parts are marked with 'Perc.' and 'Aux. Perc.'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

# When The Horse Runs Off

955

S. — in-to the night. Each one of us, To - ge-ther in the same

M.

T. *p* We all fade — in-to the night. — *mp* Each one of us,

B.

Fl. 955

Bsn.

Gtr.

Vln. bow freely to end

Vlc. bow freely to end

Perc.

Aux. Perc.

# When The Horse Runs Off

958

*mp* *p*

S dream. Each one of us, (ah) (hum)

*mp* *mp*

M We all fade in-to the night. To-gether in

*p*

T Each one of us, Each one of us. (ah)

*mp* *p*

B We all fade (ah) (hum)

958

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

# When The Horse Runs Off

961 *mp* *p* 3x

S (ah) \_\_\_\_\_

M the same dream. (hum) \_\_\_\_\_ *mp* *p* (ah) \_\_\_\_\_

T \_\_\_\_\_ *mp* *p* (ah) \_\_\_\_\_ (ah) \_\_\_\_\_

B \_\_\_\_\_ *mp* *p* (ah) \_\_\_\_\_

961 3x

Fl.

Bsn.

Gtr.

Vln.

Vlc.

Perc.

Aux. Perc.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Mezzo, Tenor, Bass) are at the top, followed by woodwinds (Flute, Bassoon), strings (Guitar, Violins, Violas), and percussion (Percussion, Auxiliary Percussion). The vocal parts have lyrics and musical notation with dynamics like *mp* and *p*. The instrumental parts are mostly rests, indicating they are silent during this section. The score is marked with a repeat sign and a 3x repeat instruction.

# When The Horse Runs Off

**Freely**

965 *pp*

S *mp* (hum)

M *pp* (hum)

T *pp* (hum)

B *mp* (hum)

To - ge - ther \_\_\_\_\_ in the same dream. (hum)

**Freely**

965

Fl.

Bsn.

Gtr.

Vln.

Vlc. pizz. *ppp*

Perc.

Aux. Perc.

The musical score is for a piece titled "When The Horse Runs Off". It features four vocal parts (Soprano, Mezzo, Tenor, Bass) and several instrumental parts. The vocal parts have lyrics: "To - ge - ther \_\_\_\_\_ in the same dream." and are marked with dynamics like *pp* and *mp*, and include a "(hum)" instruction. The instrumental parts include Flute (Fl.), Bassoon (Bsn.), Guitar (Gtr.), Violin (Vln.), Viola (Vlc.), Percussion (Perc.), and Auxiliary Percussion (Aux. Perc.). The Viola part has a "pizz." (pizzicato) marking and a *ppp* dynamic. The score is marked "Freely" and includes a rehearsal mark "965".